

2016 CYA CONFERENCE – COMPETITION

Aspiring Category 1: Preschool Picture Book – Score Sheet

Name:

Email:

CYA Entry Number:

Title:

Score on this sheet: ****** (210 if NO Part A marks present) or 216 (if Part A marks present)

Total on Both sheets: (210 + 216 = 426 points/2) = ****.**%***

NB: As a judge you are asked to assess readiness for submission. Refer to Guidelines for Judges before you begin

1 = Needs Work	3	5 = Average	7	9 = Good
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Part A: (Co-ordinators marking only)

(This section is only marked once per story.)

Compliance to rules: Does the entry comply within the entry conditions? Yes = 1 No = 0

Is the length appropriate?	1
Is the entry double spaced?	1
Had the word count been included?	1
Is the entry neat?	1
Has the appropriate size 12 font been used?	1
Has the entrant put their name on the entry? Correct = 0, Incorrect = -1	0

Comments on compliance: Comment here if needed

Part B: (Judges start marking from here please.)

Target Publisher:

Is there a target publisher on the entry? Yes=1 No=0 (Only counted once per story)	Yes
Suitability to Target Publisher: (Although this is noted here, the following section does NOT count towards final score but is there as feedback on the choice given.)	
Is the entry suitable for the target publisher/s? (Maximum marks = 5)	5
Judge's comments on choice of Target Publisher:	
In the Judge's opinion, is this a Picture Book – Preschool?	Yes
If you answered No above, please explain:	

Spelling & Grammar:

Is the entry free of spelling errors?	10
Are the basics rules of grammar and punctuation followed?	10

Story:

Were you drawn in right away?	10
Is there a clear sense of happenings?	10
Has the writer raised questions that you want to see resolved?	10
Ending of story: In the judge's opinion, was there a satisfactory resolution?	10

Characterisation:

Did you get a good sense of the main character/s?	10
Do the characters have believable goal/s they are working towards?	10

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Writing Technique:	
Is the writing well-paced?	10
Does each word earn its place?	10
Is there evidence of poetic devices; similes, metaphors, assonance, alliteration, rhyme, rhythm and repetition? (Not limited to rhyming picture books.)	10
Does the story engage a variety of senses and leave space for the illustrator??	10
Will illustrations enrich and/or explain the text?	10
Does the dialogue (or narrative voice) sound true to the character, era and style of the book?	10
Does each scene promote or advance the story?	10
Is sentence construction and word choice suited to the age group?	10
Reader Enjoyability:	
Do you care what happens to the characters?	10
Does the writing have a distinct style or voice that impacts positively on you?	10
Did you enjoy reading this entry? If it didn't finish do you want to read more?	10
Readiness for Submission:	
CYA helps people on their path to publication. Everything considered, is this entry ready to be submitted to a Publishing House yet?16001	
How do you rate the readiness for submission of this entry?	10
The X Factor:	
10 – Fabulous concept/unique/original. Loved it! 7 5 – Average, simply not standing out from the slush pile 3 1 - Concept not unique / lacked originality.	
<p><i>We've called it The X Factor for want of a better phrase. Submission to an editor is only one step on the road to publication. An editor may require corrections or rewrites, but there are qualities that will make them consider putting in their time with the writer to bring them to publication. Publishers may reject a manuscript, but will also ask the writer to try again.</i></p> <p>To mark this item, ignore the errors, and look for the potential. Looking only for potential, how do you rate this entry - did it wow you?</p>	10

Judge #:

This judge is:

Published, Children's		Published, Other	
Contest Finalist/Winner		Avid reader of the genre	
Editor			

Judges' Comments:

[Judges comment here](#)

Note From CYA Conference:

A quick explanation of scoring system on the forms.

- Part A - This is done by CYA Conference ADMIN.
- Part B – This is done by your judges.
- Suitability for the Target Publisher grey shaded section - this is **NOT** used in the final tally. This is a subjective opinion of the judge and doesn't count towards your total score. We hope

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that you find this section helpful in your quest for a publisher, and if you were on the wrong track (in the judge's opinion), that it helps you onto the right one - and makes your journey easier – that's all.

Remember that judging is a subjective thing. We suggest you read your sheets, then put them away for a few days - then come back to them again so that you are in the right mind to get the best from the feedback. Remember, this is only one person's opinion, and you can take what you want to from your feedback and use it to improve, or you can ignore it - the option remains with you.

Date reminders for 2017:

CYA Competitions open: staggered from 9th January

CYA Competitions close: 30th April

12th Annual CYA Conference: 1st JULY

Sample Only 2016