

CYA Conference – Competition 2016

Category 2 – Picture Book – Primary - Score Sheet

Name:
Email:

CYA Entry Number:

Title:

Score on this sheet: ******* / 210 (if NO part A marks present) or 216 (if Part A marks Present)

Total Judges' score: (210+216 = 426 points %) ****.**. %**

NB: As a judge you are asked to assess readiness for submission. Refer to Guidelines for Judges before you begin.

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1 = Needs Work	3	5 = Average	7	10 = Good
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Part A: (Co-ordinators marking only) (This section is only marked once per story.)	
Compliance to rules: Does the entry comply within the entry conditions? (Yes=1 No = 0)	
Is the length appropriate?	1
Is the entry double spaced?	1
Had the word count been included?	1
Is the entry neat?	1
Has the appropriate size 12 font been used?	1
Has the entrant put their name on the entry? (Correct = 0 Incorrect = -1)	0
Were there points deducted by Admin (Amount in negatives if deduction made)	
Comments on compliance: comment from Admin if necessary	
Part B: (Judges start marking from here please.)	
Target Publisher:	
Is there a target publisher on the entry? Yes=1 No=0 (Only counted once)	Yes
Suitability to Target Publisher: (Although this is noted here, the following section does NOT count towards final score but is there as feedback on the choice given.)	
Is the entry suitable for the target publisher/s? (Maximum marks = 5)	5
Judge's comments on choice of Target Publisher: Comment here from judge	
In the Judge's opinion, is this a Picture Book – Preschool? (Maximum marks = 5)	5
If you answered negatively above, please explain: comment from judge if needed	
Spelling & Grammar:	
Is the entry free of spelling errors?	10
Are the basic rules of grammar and punctuation followed?	10
Story:	
Were you drawn in right away?	10
Is there a clear sense of happenings?	10
Has the writer raised questions that you want to see resolved?	10
Ending of story: In the judge's opinion, was there a satisfactory resolution?	10
Characterisation:	

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Did you get a good sense of the main character/s?	10
Do the characters have believable goal/s they are working towards?	10
Writing Technique:	
Is the writing well paced?	10
Does each word earn its place?	10
Is there evidence of poetic devices; similes, metaphors, assonance, alliteration, rhyme, rhythm and repetition? (Not limited to rhyming picture books.)	10
Does the story engage a variety of senses and leave space for the illustrator??	10
Will illustrations enrich and/or explain the text?	10
Does the dialogue (or narrative voice) sound true to the character, era and style of the book?	10
Does each scene promote or advance the story?	10
Is the sentence construction and word choice suited to the age group?	10
Reader Enjoyability:	
Do you care what happens to the characters?	10
Does the writing have a distinct style or voice that impacts positively on you?	10
Did you enjoy reading this entry? If it didn't finish do you want to read more?	10
Readiness for Submission:	
CYA helps people on their path to publication. Everything considered. Is this entry ready to be submitted to a publishing house yet?	
How do you rate the readiness for submission of this entry?	10
The X Factor: <p style="text-align: center;">10 – Fabulous concept/unique/original. Loved it!</p> <p style="text-align: center;">7</p> <p style="text-align: center;">5 – Average, simply not standing out from the slush pile</p> <p style="text-align: center;">3</p> <p style="text-align: center;">1 - Concept not unique / lacked originality.</p>	
<p><i>We've called it The X Factor for want of a better phrase.</i></p> <p><i>Submission to an editor is only one step on the road to publication. An editor may require corrections or rewrites, but there are qualities that will make them consider putting in their time with the writer to bring them to publication. Publishers may reject a manuscript, but will also ask the writer to try again.</i></p> <p>Looking only for potential, how do you rate this entry - did it wow you?</p>	
	10

Judge #:

This judge is:

Published, Children's		Published, Other	
Contest Finalist/Winner		Avid Reader of the genre	
Editor			

Judge's Comments:

[Judges comment here](#)

Note From CYA Conference:

A quick explanation of scoring system on the forms.

- Part A - This is done by CYA Conference ADMIN.
- Part B – This is done by your judges. Suitability for the Target publisher - this is **NOT** used in the final tally

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of your scores.

This is a subjective opinion of the judge and doesn't count towards your total score. We hope that you find this section helpful in your quest for a publisher, and if you were on the wrong track (in the judge's opinion), that it helps you onto the right one - and makes your journey easier – that's all.

Remember that judging is a subjective thing. We suggest you read your sheets, then put them away for a few days - then come back to them again so that you are in the right mind to get the best from the feedback. Remember, this is only one person's opinion, and you can take what you want to from your feedback and use it to improve, or you can ignore it - the option remains with you.

Date reminders for 2017:

CYA Competitions open: staggered from 9th January

CYA Competitions close: 30th April

12th Annual CYA Conference: 1st JULY

Sample Only

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