

## 2019 CYA CONFERENCE COMPETITION

### Aspiring Category 6: Young Adult – Score Sheet

**CYA Entry Number:**

**Title:**

**Name:**

**Email:**

**Collaborator:**

**Collaborator Email:**

**Score on this sheet: / (%)**

**Combined Score: / (%)**

#### Part A: Compliance to rules

Does the entry comply within the competition conditions?

One mark is deducted per condition not met.

**Admin Comments:**

#### Part B: (Judges start marking from here please.)

**NB: As a judge, you are asked to assess readiness for submission. Refer to Guidelines for Judges before you begin**

1 = Needs Work

3

5 = Average

7

10 = Good

#### Target Publisher:

Is there a target publisher on the entry? **Yes=1 / No=0**

**Suitability to Target Publisher:** (Although this is noted here, the following section **does NOT** count towards final score but is there as feedback on the choice given.)

Is the entry suitable for the target publisher/s?

Judge's comments on choice of Target Publisher:

In the judge's opinion – does the extract fit into the Young Adult genre?

If you answered No above, please explain: **This gripping fantasy is sure to intrigue a YA audience.**

#### Synopsis:

These marks form part of your score, creating a working synopsis that helps sell an author's book is an important part of this industry.

In the judges opinion, did the extract provide/fulfil what the synopsis promised?

Judge's comments on Synopsis:

**Spelling & Grammar:**

Is the entry free of spelling errors?

Are the basics rules of grammar and punctuation followed?

**Story:**

Were you drawn in right away?

Does the writer introduce the characters, the situation they are in and why they are in it?

Is there a clear sense of happenings?

Has the writer raised questions that you want to see resolved?

**Characterisation:**

Did you get a good sense of the main character/s?

Do the characters have believable goal/s they are working towards?

Are you given sufficient details and reasons for behaviour?

**Writing Technique:**

Is the writing well-paced?

Does the narrative seem natural, give necessary information and advance the story?

Does each scene promote or advance the story?

Does the dialogue (or narrative voice) sound true to the character, era and style of the book?

Is sentence construction and word choice suited to the age group?

**Reader Enjoyability:**

Do you care what happens to the characters?

Does the writing have a distinct style or voice that impacts positively on you?

Did the entry touch you emotionally - either with the characters and/or the situation they are in?

Did you enjoy reading this entry? If it didn't finish do you want to read more?

**Readiness for Submission:**

CYA helps people on their path to publication. Everything considered, is this entry ready to be submitted to a Publishing House yet?

**The X Factor**

1	5	10
Concept not unique / lacked originality	Average, simply not standing out from the slush pile	Fabulous concept/unique/original. Loved it!

*We've called it The X Factor for want of a better phrase.*

*Submission to an editor is only one step on the road to publication. An editor may require corrections or rewrites, but there are qualities that will make them consider putting in their time with the writer to bring them to publication. Publishers may reject a manuscript but will also ask the writer to try again.*

**To mark this item, ignore the errors, and look for the potential.**

**Looking only for potential, how do you rate this entry - did it wow you?**

<b>Judge #:</b>	<b>This judge is:</b>
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**Judges' Comments:**

**Note from CYA Conference:**

A quick explanation of scoring system on the forms.

- Part A — This is judged by the CYA Conference admin team only.
- Part B — This is done by your judges.
- Suitability for the Target Publisher grey shaded section - this is **NOT** used in the final tally.

This is a subjective opinion of the judge and doesn't count towards your total score. We hope that you find this section helpful in your quest for a publisher, and if you were on the wrong track (in the judge's opinion), that it helps you onto the right one - and makes your journey easier – that's all.

**Remember that judging is a subjective thing. We suggest you read your sheets, then put them away for a few days - then come back to them again so that you are in the right mind to get the best from the feedback. Remember, this is only one person's opinion, and you can take what you want to from your feedback and use it to improve, or you can ignore it - the option remains with you.**