

# 2016 CYA CONFERENCE – HATCHLINGS COMPETITION

## Category 2: Chapter Book and Young Adult Novels - Score Sheet

Name:

Email - Parent/Guardian

Email - Hatchling:

Entry Number:

Title:

Score on this sheet: \*\*\* / 200 (if NO Part A marks present) or 206 (if Part A marks present)

Average total score from both Judges: \*\*\* / 406% = \*\*.\*\* %

NB: As a judge you are asked to assess readiness for submission. Refer to Guidelines for Judges before you begin.

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1 = Needs Work	3	5 = Average	7	10 = Good
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### Part A: (Co-ordinators marking only)

#### Compliance to rules: Does the entry comply within the entry conditions?

(This section is only marked once per story.)

Is the length appropriate?	1
Is the entry double spaced?	1
Had the word count been included?	1
Is the entry neat?	1
Has the appropriate size 12 font been used?	1
Has the entrant put their name on the entry (Correct = 0 , Incorrect = -1)	0
Were there points deducted by Admin?	0
Admin Comments: <a href="#">admin comment on here if necessary</a>	

### Part B: (Judges start marking from here please.)

#### Target Publisher:

Is there a target publisher on the entry? **Yes=1 No=0** (This is only marked once per story.) Yes

**Suitability to Target Publisher:** (Although this is noted here, the following section **does NOT** count towards final score but is there as feedback on the choice given.)

Is the entry suitable for the target publisher/s? (Maximum marks = 5) 5

Judge's comments on choice of Target Publisher:

[Judges comment here](#)

In the judge's opinion – Does the Extract reflecting the book as a whole fit into the Chapter Book or Young Adult categories? (Maximum marks = 5) 5

If you answered negatively above, please explain:

### Part C: Structure and General

#### Spelling & Grammar:

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Is the entry free of spelling errors?	10
Are the basic rules of grammar and punctuation followed?	10
<b>Story:</b>	
Were you drawn in right away?	10
Does the writer introduce the characters, the situation they are in and why they are in it?	10
Is there a clear sense of happenings?	10
Has the writer raised questions that you want to see resolved?	10
<b>Characterisation:</b>	
Did you get a good sense of the main character/s?	10
Do the characters have believable goal/s they are working towards?	10
Are you given sufficient details and reasons for behaviour?	10
<b>Writing Technique:</b>	
Is the writing well paced?	10
Does the narrative seem natural, give necessary information and advance the story?	10
Does each scene promote or advance the plot?	10
Does the dialogue (or narrative voice) sound natural or true to the era / setting /style of the book?	10
Is sentence construction and word choice suited to the age group?	10
<b>Reader Enjoyability:</b>	
Do you care what happens to the characters?	10
Does the writing have a distinct style or voice that impacts positively on you?	10
Did the entry touch you emotionally - either with the characters and/or the situation they are in?	10
Did you enjoy reading this entry? If it didn't finish do you want to read more?	10
<b>Readiness for Submission:</b>	
CYA helps people in their path to publication. Everything considered, is this entry ready to be submitted to a Publishing House yet?	
How do you rate the readiness for submission of this entry?	10
<b>The X Factor:</b> <p style="text-align: center;">10– Fabulous concept/unique/original. Loved it! 7 5 – Average, simply not standing out from the slush pile 3 1 - Concept not unique / lacked originality.</p>	
<p><i>We've called it The X Factor for want of a better phrase. Submission to an editor is only one step on the road to publication. An editor may require corrections or rewrites, but there are qualities that will make them consider putting in their time with the writer to bring them to publication. Publishers may reject a manuscript, but will also ask the writer to try again.</i></p> <p><b>Ignoring errors along the way, and look for the potential. Does this entry wow you?</b></p>	
	10

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Judge #:

This judge is:

Published, Children's		Published, Other	
Contest Finalist/Winner		Published, YA	
Editor		Avid Reader of the Genre	

### Judges Comments:

Comment from judg here

**Note From CYA Conference:** A quick explanation of scoring system on the forms. Although CYA Conference has judged this entry, this had no relevance on the final ranking as that was the decision by the final judge, Katrina Lehman, Penguin Books, Australia who read and looked at every Hatchling entry and decided on the final placing's.

Part A - This is done by CYA Conference ADMIN.

Part B – This is done by your story judges. Suitability for the Target publisher - this is NOT used in the final tally of your scores.

Thank you for entering the CYA Conference ~ Hatchlings Writing and Illustrating competition. Your entries have been judged by the same criteria as adult entries into this competition, no allowances were given because you were under 18 years old, and the judges DID NOT know your ages. Please be very proud of your scores, and read your comments carefully.

Use what you can from the comments, and discard what you feel isn't relevant to you – an important part of being a professional writer and/or illustrator is accepting constructive criticism and feedback, and using what you can to make your story/picture better. We suggest you read your sheets, then put them away for a few days – then come back to them again so that you are in the right mind to get the best from the feedback. Remember, this is only one person's opinion, and you can take what you want to from your feedback and use it to improve, or you can ignore it - the option remains with you.

But remember that only YOU can tell your story in YOUR voice /draw YOUR pictures in YOUR unique style, and YOUR individualism must always be allowed to shine through.

Remember that judging is a subjective thing.

### Date reminders for 2017:

CYA Competitions open: staggered from 9<sup>th</sup> January

CYA Competitions close: 30<sup>th</sup> April

12<sup>th</sup> Annual CYA Conference: 1<sup>st</sup> JULY