

2016 CYA CONFERENCE – COMPETITION

Category 3: Non-Fiction Primary Picture Book – Score Sheet

Name:

Email:

Entry Number:

Title:

Score on this sheet: *** / 220 (if part A marks NOT present) or 226 (if Part A marks present)

Total Judges score: **. ** % (220 + 226 = 446 %)

NB: As a judge you are asked to assess readiness for submission. Refer to Guidelines for Judges before you begin.

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1 = Needs Work	3	5 = Average	7	10 = Good
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Part A: (Co-ordinators marking only)

Compliance to rules: Does the entry comply within the entry conditions?

(This section is only marked once per story.)

Is the length appropriate?	1
Is the entry double spaced?	1
Had the word count been included?	1
Is the entry neat?	1
Has the appropriate size 12 font been used?	1
Has the entrant put their name on the entry (Correct = 0 Incorrect = -1)	0

Admin comments: [Comment from admin if needed](#)

Part B: (Judges start marking from here please.)

Target Publisher:

Is there a target publisher on the entry? **Yes=1 No=0** (Only counted once) **Yes**

In the judge's opinion – what type of nonfiction book is this:

This is a drop down style where the judge choses one of the following:

- **Creative non-fiction (Factual story where a character/narrative is used to present real facts in an engaging way)**
- **Traditional non-fiction (Basic facts, scientific, evidence, indexes etc)**

Suitability to Target Publisher: (Although this is noted here, the following section does NOT count towards final score but is there as feedback on the choice given.)

Is the entry suitable for the target publisher/s? (Maximum marks = 5) **5**

Judges' comments on choice of Target Publisher:

[Judges comment here](#)

In the Judge's opinion, is this a Picture Book – Preschool? (Maximum marks = 5) **5**

If you answered negatively above, please explain:

Spelling & Grammar:

Is the entry free of spelling errors? **10**

Are the basic rules of grammar and punctuation followed? **10**

Story:

Were you drawn in right away? **10**

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Does the writer introduce the topic?	10
Is there a clear sense of structure?	10
Does the writer convey a clear understanding of the topic in a clear, relevant and engaging way?	10
Has the writer conveyed the facts to the reader clearly?	10
Did you get a good sense of the non-fiction subject?	10
Ending of Story: In the judge's opinion, was there a satisfactory resolution?	10
Writing Technique:	
Is the writing well-paced?	10
Does each word earn its place?	10
Is there evidence of poetic devices, similes, metaphors, assonance, alliteration, rhyme, rhythm and repetition. (Not limited to rhyming picture books)?	10
Does the story engage a variety of senses and leave space for the illustrator??	10
Will illustrations enrich and/or explain the text?	10
Does the writing flow in a clear and cohesive way and is there information given to ensure clarity of meaning?	10
Does the format in which it is written enhance the book?	10
Is sentence construction and word choice suited to the age group?	10
Reader Enjoyability:	
Do you care about the subject?	10
Does the writing have a distinct style or voice that impacts positively on you?	10
Did you enjoy reading this entry? If it didn't finish do you want to read more?	10
Readiness for Submission:	
CYA helps people in their path to publishing. Everything considered, is this entry ready to be submitted to a Publishing House?	
How do you rate the readiness for submission?	10
The X Factor: <p>10– Fabulous concept/unique/original. Loved it! 7 5 – Average, simply not standing out from the slush pile 3 1 - Concept not unique / lacked originality.</p>	
<p><i>We've called it The X Factor for want of a better phrase. Submission to an editor is only one step on the road to publication. An editor may require corrections or rewrites, but there are qualities that will make them consider putting in their time with the writer to bring them to publication. Publishers may reject a manuscript, but will also ask the writer to try again.</i></p> <p>Ignoring errors along the way, and look for the potential. Does this entry wow you?</p>	10

Judge #:

This judge is:

Published, Children's		Published, Other	
Editor		Contest finalist/winner	
Avid reader of the genre			

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Judges Comments: [Judges comment here](#)

Note From CYA Conference:

A quick explanation of scoring system on the forms.

- Part A - This is done by CYA Conference ADMIN.
- Part B – This is done by your judges. Suitability for the Target publisher - this is **NOT** used in the final tally of your scores.

This is a subjective opinion of the judge and doesn't count towards your total score. We hope that you find this section helpful in your quest for a publisher, and if you were on the wrong track (in the judge's opinion), that it helps you onto the right one - and makes your journey easier – that's all.

Remember that judging is a subjective thing. We suggest you read your sheets, then put them away for a few days - then come back to them again so that you are in the right mind to get the best from the feedback. Remember, this is only one person's opinion, and you can take what you want to from your feedback and use it to improve, or you can ignore it - the option remains with you.

Date reminders for 2017:

CYA Competitions open: staggered from 9th January

CYA Competitions close: 30th April

12th Annual CYA Conference: 1st JULY

Sample Only 2016

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