2016 CYA CONFERENCE – COMPETITION Published Author – Category 2 – Chapter Book or Young Adult Score Sheet

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Title of this story:

Email:

Score this judge: *** / 190 or 195 (Admin marks are only done ONCE on ONE

SHEET ONLY)

Average total score from both Judges: **.** %

NB: As a judge you are asked to assess readiness for submission. Refer to Guidelines for Judges before you begin.

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1 = Needs Work	3	5 = Average	7 10 = Good	

Compliance to rules: Does the entry comply within the entry conditions? (Max marks per question = 1) (This section is only marked once per story.) s the length appropriate? s the entry double spaced? 1 at the word count been included? s the entry neat? 1 at the appropriate size 12 font been used? Were there points deducted by Admin? Admin Comments: Admin comments Admin comments here if marks deducted Part B: (Judges Start marking from here) Synopsis: While this question is un-judged and these marks doesn't form part of your score, creating a working synopsis that helps sell your book is a mportant part of this industry. In the judges opinion, did the extract provide/fulfil what the synopsis promised? Yes Part C: Structure and General Spelling & Grammar: s the entry free of spelling errors? Are the basics of grammar and punctuation followed? 10 Story: Were you drawn in right away? 10 Ones the writer introduce the characters, the situation they are in and why they are in it? 10 Characterisation: Did you get a good sense of the main character/s? 10 Are you given sufficient details and reasons for behaviour? 10 Are you given sufficient details and reasons for behaviour? 10		
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Are you given sufficient details and reasons for behaviour?	Did you get a good sense of the main character/s?	10
	Do the characters have believable goal/s they are working towards?	
Writing Technique:	Are you given sufficient details and reasons for behaviour?	10
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Is the writing well-paced?	10	
Does the narrative seem natural, give necessary information and advance the story?		
Does each scene promote or advance the plot?	10	
Does the dialogue (or narrative voice) sound natural or true to the era / setting / style of the book?	10	
Is sentence construction and word choice suited to the target age group?	10	
Reader Enjoyability:		
Do you care what happens to the characters?	10	
Does the writing have a distinct style or voice that impacts positively on you?		
Did the entry touch you emotionally – either with the characters and/or the situation they are in?		
Did you enjoy reading this entry? If it didn't finish, to you want to read more?		
The X Factor: 10– Fabulous concept/unique/original. Loved it!		
5 – Average, simply not standing out from the slush pile 3		
1 - Concept not unique / lacked originality.	1	
We've called it The X Factor for want of a better phrase. Submission to an editor is only one step on the road to publication. An editor may require corrections or rewrites, but there are qualities that will make them consider putting in their time with the writer to bring them to publication. Publishers may reject a manuscript, but will also ask the writer to try again. Ignoring errors along the way, and look for the potential. Does this entry wow you?		

Judge No:

This judge is:

Published, Children's	Published, Other	
Published, YA	Contest finalist/winner	
Editor	Avid Reader of the	
	genre	

Judges Comments;

Judges comments here on Synopsis and on story

Note From CYA Conference:

A quick explanation of scoring system on the forms.

- Part A This is done by CYA Conference ADMIN. This is only judged ONCE per story.
- Part B This is done by your judges.

Remember that judging is a subjective thing. We suggest you read your sheets, then put them away for a few days - then come back to them again so that you are in the right mind to get the best from the feedback. Remember, this is only one person's opinion, and you can take what you want to from your feedback and use it to improve, or you can ignore it - the option remains with you.

Scoring:

Each entry was judged twice.

The average percentage was used to determine the short list.

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Finally, Claire Hallifax, Scholastic, decided who the Published Author winner was, when combined with the short list from the Picture Book and illustration section.

Date reminders for 2017:

CYA Competitions open: staggered from 9th January CYA Competitions close: 30th April 12th Annual CYA Conference: 1st JULY

