

# 2016 CYA CONFERENCE – COMPETITION

## Published Author Category 1 – Picture Books - Score Sheet

Name:

Title of All Stories in Group:

Title of this story:

Email:

Score: \*\*\* / 190 or 195 (Admin Part A marks are only done ONCE on ONE SHEET ONLY)

Total score on THIS story from both Judges: \*\*\* (Max 385 per story)

Whole group Score: \*\*\* (# of stories in group max scores: 1 = 385, 2 = 770, 3 = 1155)

Total Percentage Score for whole GROUP: \*\*. \*\* %

NB: As a judge you are asked to assess readiness for submission. Refer to Guidelines for Judges before you begin.

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1 = Needs Work	3	5 = Average	7	10 = Good
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### Part A: (Co-ordinators marking only)

This section is only marked once per story.)

#### Compliance to rules: Does the entry comply within the entry conditions? (Max marks per question = 1)

Is the length appropriate?	1
Is the entry double spaced?	1
Had the word count been included?	1
Is the entry neat?	1
Has the appropriate size 12 font been used?	1
Were there points deducted by Admin?	0
Admin Comments:	

### Part B: Feedback – Structure and General

(Judges Start marking from here)

#### Spelling & Grammar:

Is the entry free of spelling errors?	10
Are the basic rules of grammar and punctuation followed?	10

#### Story:

Were you drawn in right away?	10
Is there a clear sense of happenings?	10
Has the writer raised questions that you want to see resolved?	10
Ending of Story: In the judge's opinion, was there a satisfactory resolution	10

#### Characterisation:

Did you get a good sense of the main character/s?	10
Do the characters have believable goal/s they are working towards?	10

#### Writing Technique:

Is the writing well paced?	10
Does each word earn its place?	10
Is there evidence of poetic device; similes, metaphors, assonance, alliteration, rhyme, rhythm and repetition? (Not limited to rhyming picture books.)	10
Does the story engage a variety of senses and leave space for the illustrator?	10

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Will illustrations enrich and/or explain the text?	10
Does the dialogue (or narrative voice) sound natural or true to the era / setting /style of the book?	10
Does each scene promote or advance the plot?	10
Is sentence construction and word choice suited to the age group?	10
<b>Reader Enjoyability:</b>	
Do you care what happens to the characters?	10
Does the writing have a distinct style or voice that impacts positively on you?	10
<b>The X Factor:</b> <p style="text-align: center;">10– Fabulous concept/unique/original. Loved it! 7 5 – Average, simply not standing out from the slush pile 3 1 - Concept not unique / lacked originality.</p>	
<p><i>We've called it The X Factor for want of a better phrase.</i>  <i>Submission to an editor is only one step on the road to publication. An editor may require corrections or rewrites, but there are qualities that will make them consider putting in their time with the writer to bring them to publication. Publishers may reject a manuscript, but will also ask the writer to try again.</i></p> <p><b>Ignoring errors along the way, and look for the potential. Does this entry wow you?</b></p>	
	10

Judges #: 21

This judge is:

Published, Children's		Published, Other	
Published, YA		Contest finalist/winner	
Editor		Avid reader of the genre	

**Judges Comments:**

[Judges comments here](#)

**Note From CYA Conference:**

A quick explanation of scoring system on the forms.

- Part A - This is done by CYA Conference ADMIN. And is only judged ONCE per story.
- Part B – This is done by your judges.

Remember that judging is a subjective thing. We suggest you read your sheets, then put them away for a few days - then come back to them again so that you are in the right mind to get the best from the feedback. Remember, this is only one person's opinion, and you can take what you want to from your feedback and use it to improve, or you can ignore it - the option remains with you.

**Scoring:**

Each entry was judged twice.

The percentage achieved per group of stories was used to determine the short list.

The top 3 scores (story groups) were short listed in the published author section.

All three Published author sections were added together as one section.

Finally, Claire Hallifax, Editor, Scholastic, decided who the top overall Published Author Entry winner was.

**Date reminders for 2017:**

CYA Competitions open: staggered from 9<sup>th</sup> January

CYA Competitions close: 30<sup>th</sup> April

12<sup>th</sup> Annual CYA Conference: 1<sup>st</sup> JULY